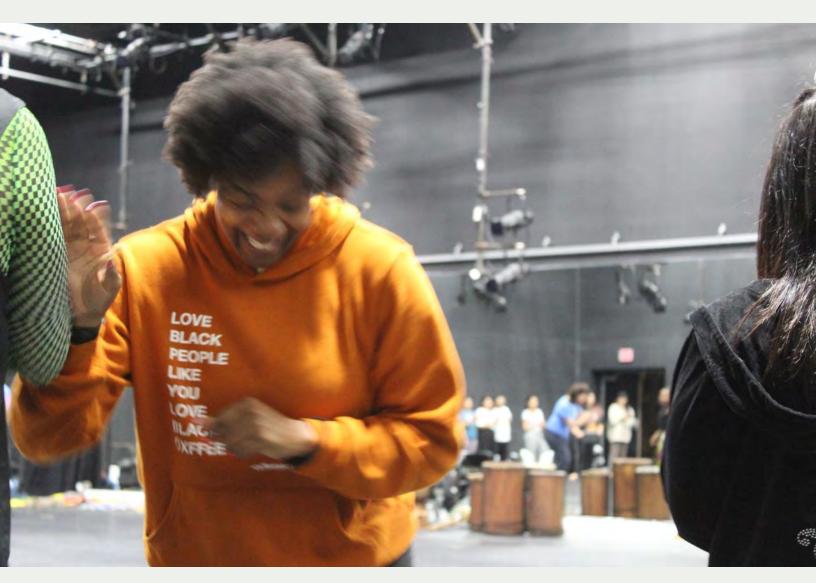


# In the Know - A Quarterly Newsletter (S24)



Scene from a Wednesday night Connection Jam. Photo by Lorraine Makone

# Reflections on a Winter in Black Studies

A Message from the Directors

Dear BSP Community,

This past winter saw a programmatic focus on Black Studies scholarship exploring questions of space, the performing arts, the operations of colonial and decolonial turns, and the recovery of literary historical archives. BSP's *Black Visual and Performing Arts* series featured Theatre and Dance Professor **Ana María Álvarez** and an incredible roster of professional dancers such as **Kara Mack** and **Daunté Fyall** leading large groups of students in a weekly evening movement session, *Connection Jam*, which Álvarez asserts allows participants to "practice embodied liberation."

BSP's Blackness in Latin America series, cosponsored this quarter with Latin American Studies and the SDSU Center for Brazilian Studies, gave us the opportunity to learn from Afro-Brazilian scholar-activist Rute Fiúza (Mães de Maio) who offered an uncompromising account of the terrain of

struggle in Brazil in relation to anti-Black police violence. Following Fiúza, BSP postdoctoral fellow **Juliana Góes** presented her sociological examination of the potentialities for decolonization within urban spaces of Black Brazil.

Continuing the meditation on space and possibilities for Black life, Professor **Zaire Dinzey-Flores** (Rutgers New Brunswick) engaged BSP attendees in February on her latest thinking about what she calls "the racial physiography of sensitive design," in which she examines "how the built environment, through physical and sociospatial interactions, reflects and influences communal and individual perceptions of reality."

BSP closed the winter quarter with two monumental evenings of conversation. March 4th brought us a panel discussion on the operations of colonial violence with the pre-eminent historian Professor Gerald Horne (University of Houston), BSP faculty fellow Dennis Childs (Literature), and Palestinian Youth Movement organizer Jeanine Erikat. Finally, IFI's Professor Katie Walkiewicz (Literature) and BSP collaborated to host a roundtable conversation on the state of Black-Indigenous Studies featuring DeLisa Hawkes (UT Knoxville), Eve Eure (CUNY), Kelema Moses (UCSD Urban Studies and Planning), and Andrew Jolivette as moderator (UCSD Ethnic Studies).

We look forward to more conversations and spaces of collective study with you in the coming spring.

BSP provides a platform for supporting meaningful work in Black Studies among faculty, graduate and undergraduate students from across the UCSD campus, while building sustainable and mutually beneficial relationships with broader San Diego and UC communities.

Sara Johnson & Angela Booker Faculty Co-Directors

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Black Studies in the Winter

# **Upcoming Events**

April - June 2024



Listen to Tsitsi Jaji read her poem The Hard Work of Visiting, available online courtesy of the UCLA Peer Lab.



Skirted thighs pressed on a grass-hard mat,

earthen bench built into a thatched kitchen wall.

Had I been there to learn the next movement--

all the clan poems for greeting and being greeted-- I would know the exact cup of hollowed palms, kuhombera on calloused knees, kusimbisa without doubting the



Most listed events will serve RSVP refreshments

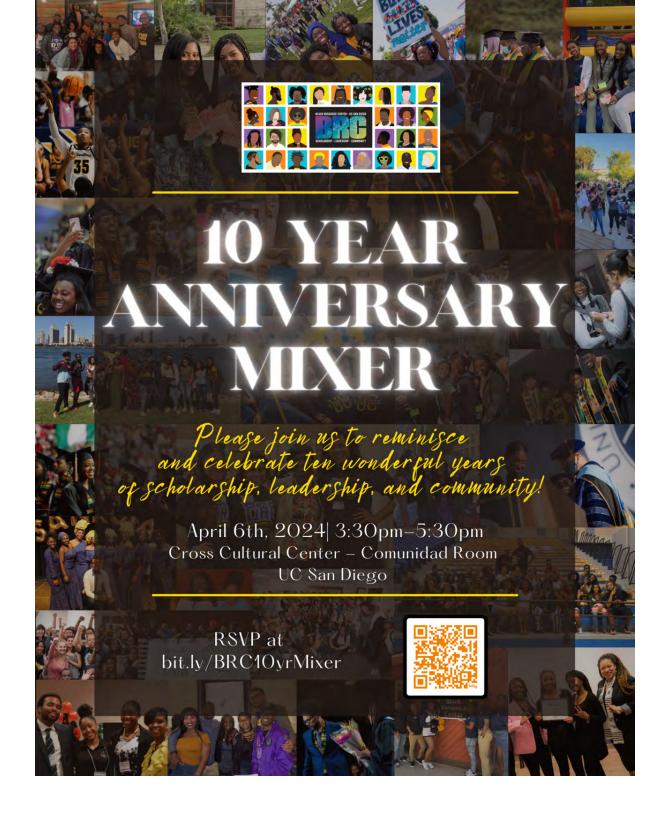
- APR 10 (W) 2:00pm PEB 201 <u>Unveiling Tallawah</u>: Fostering Resilience and Empowerment in Black Girlhood as a response to Gender-Based Violence in Jamaica a presentation and discussion event with BSP predoctoral fellow <u>Rochelle Mcfee</u> (Ethnic Studies). Rsvp to inform food orders at <u>bit.ly/bspgradseminar</u> by April 8.
- MAY 9 (Th) Perreo 101: A Talk about Reggaetón with <u>Katelina Eccleston "La Gata"</u> with Professor <u>Jade Power-Sotomayor</u> of Theatre & Dance (UCSD). Rsvp coming soon.
- MAY 14 (Tu) Mothering Tongues: A Reading and Conversation on Contemporary African Poetry with poet-scholars <u>Gabriel</u> <u>Bámgbóşé</u> (Literature) and <u>Tsitsi Jaji</u> (Duke University), part of the BSP faculty fellow seminar. Rsvp coming soon.
- MAY 21 (Tu) Artist Talk with <u>Kameelah Janan Rasheed</u> a Visual Arts production, part of the BSP Black Visual and Performing Arts series. Catch a sighting below of Rasheed's installation *How to Suffer Politely (and other etiquette)* on the streets of Glasgow, Scotland during her exhibit with the Transmission Gallery. Rsvp coming soon.
- MAY 28 (Tu) Artist Talk with <u>LaJuné McMillian</u> a Visual Arts production, part of the BSP Black Visual and Performing Arts series. Rsvp coming soon.
- MAY 28 (Tu) 4:00pm LAS Courtyard *End of the Year Celebration*, an evening of food, performances, music, and activities, cosponsored by LAS, BSP, the Raza Resource Centro, and many others. Rsvp coming soon.
- MAY 29 (W) 2:00pm PEB 201 BSP Graduate Seminar Presentation with predoctoral fellow <u>Maya Machado</u> (Sociology). Maya's work explores the social outcomes of race, gender, and nationality in the lives of Afro-Panamanian women working in the tourism industry. Rsvp coming soon.



Streetview photo of a section of Rasheed's 2017 exhibit *How to Suffer Politely (and other etiquette)* at the Transmission Gallery in Glasgow, Scotland. Photo by Lorraine Makone

#### LIKE MINDS - Affinity Events Around Campus

- APR 6 (Sa) 3:30pm CCC-Comunidad Room 10 Year Anniversary Mixer (see details below)
- MAY 3-24 Various locations MFA Thesis Shows feat. BSP grant alumni
  - MAY 3-10 Visual Arts Main Gallery Chanell Stone's Show
  - o MAY 17-24 Visual Arts Main Gallery Naomi Nadreau's Show
  - MAY 17-24 Visual Arts Performance Space JAX's Show





Check out and spread the word...

# MON APRIL 8

## **BSP Graduate Student Researcher Application**

The BSP Graduate Student Researcher (GSR) is a graduate student who works closely as part of BSP leadership and convening team to connect with and support fellow graduate students...(read more)

Apply for 2024-2025 at bit.ly/yearlonggsr

MON APRIL 8

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## **BSP Sara Clarke Kaplan Dissertation Fellowship**

Dissertation Fellowships are intended to provide one academic quarter of support to students in the dissertation research or writing stages of their doctoral program....(<a href="read-more">read-more</a>)

Apply for 2024-2025 at bit.ly/bspdissertation

## **BSP Sara Clarke Kaplan Predoctoral Fellowship**

Predoctoral fellowships provide a 50% appointment for one academic quarter to students in the earlier phases of dissertation project development...(<u>read more</u>)

Apply for 2024-2025 at bit.ly/bsppredoc

# **BSP Faculty Fellowship**

Faculty Fellowships are intended to help faculty make significant progress on a major research project by providing one course release and the opportunity to share their work...(read more)

Apply for 2024-2025 at bit.ly/bspfacultyfellow

# **ONGOING**

## **BSP Faculty Research Grants**

BSP provides ongoing faculty research support in the amount of small grants of up to \$3000. Awards support projects undertaken during the current academic year (2023-2024)...(read more)

Apply for 2024 grants at bit.ly/bspfacultygrants

No new applications will be accepted after Wednesday, May 1, 2024.

## **Harriet Tubman Undergraduate Advocacy Awards**

Every spring BSP awards stipends of \$1500 to undergraduates who have served the UCSD community as student leaders. If you would like to nominate...(read more)

No nominations will be accepted after Tuesday, April 30, 2024.

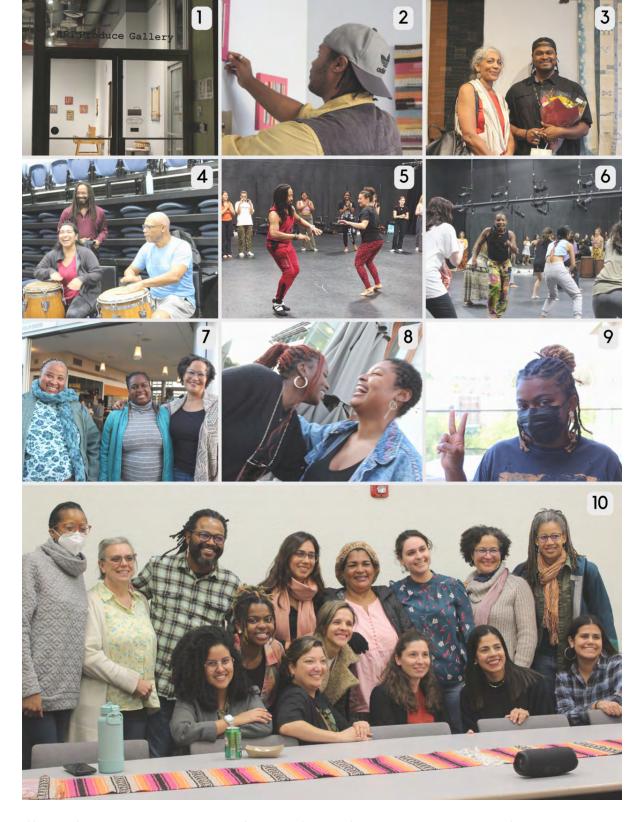
# **ONGOING**

## **Funds for Co-sponsorships**

BSP provides small grants (from \$150-\$500) throughout the year to co-sponsor events on campus and support activities that correspond with BSP's mission....(read more)

Community Spotlight

Life of the Mind



1. Streetview photo of former BSP artisit-in-residence **Evan Tyler Scoggins'** *Systemic Glitch* exhibit at the **Art Produce Gallery** in North Park last November. **2.** Evan giving BSP a private tour of the November exhibit. **3.** Evan and mentor artist **Sara Winston** posing for pictures at the *Systemic Glitch* opening, featured behind them is Evan's first full woven piece (to the right) and Sara's work, a textile combining Igbo and Swiss weaving and indigo dyeing techniques reflective of the personal traditions that inform her work. **4.** Afro-Cuban dance lecturer and choreographer **Juan Carlos Blanco** and visiting professional drummers warm up before a Wednesday night **Connection Jam** at Studio 3 of the Molli & Arthur Wagner Dance Building. **5.** Theatre & Dance professor **Ana Maria Alvarez**, founder of Connection Jam and Juan Carlos Blanco lead the dance cypher to the live sounds of *rumba guaguancó*. **6.** Mid-groove photo of West African dance lecturer and choreographer **Daunté Fyall** (center left) leading a Wednesday night jam. **7.** (from the left) BSP affiliated faculty **Zeinabu Davis** (Communications), **LaGina Gause** (Political Science), and **Sara Johnson** (Literature) last December at the BSP Sunset Happy Hour at the Gliderport Bella Vista Social Club & Caffé. **8.** (from the left) BSP graduate student researcher **Zhané Gaillard** (Anthropology) and predoctoral fellow **Maya Machado** (Sociology) at the BSP December Happy Hour. **9.** BSP graduate student researcher **Eden Wiggins** (Latin American Studies) posing for a photo during pre-event set up. **10.** (fifth from the left in pink) **Rute Fiúza** (Mães de Maio), Afro-Brazilian scholar and activist in residence at the Center for Brazilian Studies (SDSU), pictured here with attendees of her tertulia talk cosponsored by LAS and BSP, as part of the Blackness in Latin America series; this event was also organized and translated by BSP postdoctoral fellow **Juliana Góes** (bottom left in grey). [Photos by Eden Wiggins, Zhané Gaillard, and Lorraine Makone]

## Spotlight: BSP Community On the page & on the road

### Highlights, Awards, Happenings & More



- Watch choreographer, creative director, and TDMV lecturer Kara Mack (afro-diasporic music and dance) interview luminaries Misty Copeland and Rennie Harris for the Othering & Belonging Institute at UC Berkeley.
- Check out the exhibit featuring stills of *Black Surf Week* surfers by <u>eeman agrama</u> (UCSD) at the **Cross Cultural Center's** Artspace. (*located in the Price Center, second floor*)
- Did you read about our faculty affiliates?
  - Interview with filmmaker Zeinabu Davis (Communications) for UC San Diego Today "Pandemic Bread" Pushes People to Remember
  - o Interview with choreographer Ana Maria Alvarez (Theatre & Dance) for Dance Magazine Art, Activism, and the Academy
  - o On artist Paul Mpagi Sepuya (Visual Arts) for Frieze [exhibit review] and Dazed Digital [interview]
    - Paul Mpagi Sepuya Lays Bare the Workings of the Studio
    - Paul Mpagi Sepuya reflects on his cerebral yet erotic photography



### Contact Us!

If you have any inquiries about BSP, or would like to be added to our listserv for more event and opportunity notifications, please email <a href="mailto:bsp@ucsd.edu">bsp@ucsd.edu</a>

We are located on the Second Floor of the Public Engagement Building (PEB). PEB is located across from the Arts & Humanities Building & Plant Power Fast Food.









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